**TU/CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (SPRING) 2024**

**MEG/MAEGD 402: LITERARY CRITICISM AND THEORY II**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Answer **any five** of the following questions: **2x5=10**
2. Who coined the word New Criticism?
3. What is ‘defamiliarization’ according to Victor Shklovsky?
4. Who wrote *Seven Types of Ambiguity*?
5. What is ‘carnivalesque’ according to Bakhtin?
6. Name Freud’s five stages of psychosexual development.
7. What is parole?
8. Name two works by John Crowe Ransom.
9. What is the difference between mimesis/mimetic and diegesis?
10. Answer **any four** of the following within **50 words**: **5x4=20**
11. What are the six revisionary ratios of Harold Bloom?
12. Write a note on psychoanalysis and five key concepts.
13. Explain Foucault’s view of the panopticon.
14. From a Marxist point of view, what are Base and Superstructure?
15. What is the difference between text and work; and writable and readable texts, according to Barthes?
16. What are the key ideas of Lacanian criticism?
17. Answer **any four** of the following questions:  **10x4=40**
18. Discuss Jacques Derrida and some of his key concepts of poststructuralism.

**P.T.O**

1. Write a note on Ecocriticism and green studies, with examples.
2. How is New Historicism different from Old Historicism?
3. Describe the concept of Structuralism in the light of Saussure and C.S. Pierce’s works.
4. Discuss the concepts of ‘subaltern’ and ‘the other’ in postcolonialism.
5. “Literature adds to reality; it does not simply describe it”, Explain.

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